



CV

Robert Reimer's biggest passion is to bring people together and to share his love for music and the arts. He conducts a wide range of very different repertoire, from baroque to contemporary music, from ballet to opera and from classical concerts to cross-over-projects. As a conductor he appears regularly in CD-, TV and DVD-productions, which are broadcasted on european TV and released by international classic-labels.

He debuted lastly at important international opera houses like the Berliner Staatsoper, the Deutsche Oper Berlin, where he conducts since 2011 a premiere every year, the Grand Théâtre de Genève, the Staatsoper Stuttgart, the Royal Danish Opera, the Finnish National Opera, the Gran Teatre del Liceu Barcelona or the Copenhagen Opera Festival conducting opera like the *Eugene Onegin*, *Freischütz*, *Magic Flute*, *Manon* or *Katja Kabánova* and ballet productions like *Nutcracker*, *Swanlake*, *Sleeping Beauty*, *Peer Gynt* or *Onegin*.

Born in Luxemburg, he received his first engagement as pianist and assistant to the music director at the Hessian State Theatre Darmstadt even before finishing his studies in Cologne and Düsseldorf. He conducted there as Kapellmeister several opera and ballet performances. After that he has worked as assistant for internationally renowned conductors, such as C. Eschenbach, S. Cambreling, M. Albrecht, J. Belohlavek, M. Boder, M. Schönwandt, R. Frühbeck de Burgos and D. Callegari at the Salzburg Festival and the opera houses of Paris, Copenhagen, Barcelona, Geneva, Antwerp and Ghent, Brussels and Leipzig.

Meanwhile he was invited to conduct in opera houses like Cologne, Wuppertal, Leipzig, Copenhagen, Oslo, Essen and Düsseldorf, where he debuted with *Don Giovanni* and conducted later as 1. Kapellmeister many different operas. Since then he worked with reknown singers like A. Denoke, D. Kuebler, P. Petibon, R. Gorr, M. Salminen, R. Trekel, A. Dohmen or J. Johnson.

His operatic repertoire includes both standard and lesser known works, such as *Ariadne auf Naxos*, *Les Dialogues des Carmélites*, Ligeti's *Grand Macabre* or Alban Bergs *Lulu*. Mr. Reimer has also conducted some of the popular ballets and his production of Tchaikovsky's *Sleeping Beauty* at the Leipzig Opera has been recorded for German TV (MDR) and broadcast on ARTE in 2004. In cross-over-concerts he worked together with international stars like Chris de Burgh, Ute Lemper, Till Brönner or Joja Wendt.

As a symphonic conductor Robert Reimer has worked with many important orchestras, such as the Danish National Symphony, the Leipzig Gewandhausorchester, the RSO Frankfurt, the Luxemburg Philharmonic, the Philharmonic Orchestra Strasbourg, the Royal Danish Orchestra, the Basel Sinfonietta, the German Radio Philharmonic Orchestra the Tonkünstlerorchester Niederösterreich, or the Copenhagen Philharmonic Orchestra.

In 2013 german label “Hänssler Classic“ published a CD conducted by him in their “*les ballets russes*“-series (vol. 9) with the German Radio Philharmonic Orchestra and music by D. Milhaud, H. Sauguet and D. Scarlatti. He conducted last season a production of *Schuberts Winterreise* by Hans Zender at the Luxemburg City Theater with the German Radio Philharmonic Orchestra and Julian Prégardien. A concert performance in presence of the composer was broadcasted live at German Radio SR2-KLASSIK. The CD from this concert has been released end of 2016 by P.Rhéi. He also conducted a CD with danish Soprano Susanne Elmark and the Sønderjyllands Symphony Orchestra which was als released end of 2016 by NAXOS.

Some of his concerts have been recorded lastly for television: the “*Final Concert*“ of the Copenhagen Opera Festival with the Malmö Opera Orchestra was broadcasted live on danish TV DR-DK (2014+15), the “*First Night*“ of the Berlin *Classic Open Air at the Gendarmenmarkt* (2014-17) and the *Elblandfestspiele* (2015-17) were broadcasted on german TV RBB/ARD. Some of his performances at Deutsche Oper Berlin or Geneva Opera have been broadcasted live at french and italian TV (Mezzo-TV or Mondo Classica). The *Nutcracker* and the *Sleeping Beauty* with the Berlin Staatsballett at Deutsche Oper Berlin have been released by BelAir-Classiques as DVD.



r o b e r t r e i m e r - c o n d u c t o r

“bringing people together“