



## Biography

The German conductor Robert Reimer is certainly one of the most versatile conductors of his generation, from opera to ballet, from baroque to modern and from traditional symphony concerts to cross-over concerts, Robert Reimer conducts everything with the same passion and great success. In addition, he has been seen and heard regularly in European CD / DVD / radio and TV productions since 2013.

After a "Tristan and Isolde" in concert version with the Janacek Philharmonic Orchestra in Poland, which will soon be published on CD, Robert Reimer was appointed artistic director and principal conductor of the "Claude Heater Foundation" based in San Francisco. In this role, he will soon conduct apart of the "Isolde Project", Nabucco, Verdi's Requiem and other masterpieces in Europe and the USA.

Robert Reimer conducts also contemporary music, in 2018 he conducted the world premiere of F. Ledroit's St. John Passion in the Ludwigshafen Philharmonic with the European Chamber Choir, the German State Philharmonic Orchestra of Rhineland-Palatinate and international soloists. This St. John Passion has been available on CD from the French label Skarbo since 2019.

In recent years Robert Reimer has made his successful debut at major opera houses such as the Bavarian State Opera (which invited him again for the next two seasons), the Berlin State Opera, the Deutsche Oper Berlin (where he has had his own premiere every year since 2011 conducted), the Geneve Opera, the Royal Copenhagen Opera, the Finnish National Opera, the Liceu Barcelona, the Copenhagen Opera Festival, or the Stuttgart State Opera. He conducted operas such as "Tristan and Isolde", "Manon", "Freischütz", "Eugen Onegin", the "Magic Flute" or "Katja Kabánova", or ballets such as "Peer Gynt", "Nutcracker", "Swan Lake", "Sleeping Beauty", "Jewels", "Bayadère", or "Don Quixote".

Robert Reimer is also in demand internationally as a concert conductor, he has been invited by important orchestras like the Danish National Symphony Orchestra, the Leipzig Gewandhaus Orchestra, the HR Symphony Orchestra, the German Radio Philharmonic, the Orchestre Philharmonique de Strasbourg, the Tonkünstler Orchestra Niederösterreich, the Basel Sinfonietta, the Copenhagen Philharmonic, the German State Philharmonic Orchestra of Rhineland-Palatinate, the Royal Chapel Copenhagen and the Janacek Philharmonic Ostrava.

His broad repertoire includes not only the common works of opera literature but also rarities such as "The Dialogues of the Carmelites", "Ariadne auf Naxos", Alban Berg's "Lulu", or Ligeti's "Le Grand Macabre". The great ballets are also part of his repertoire, his conducting of Tschajkowsky's "Sleeping Beauty" and "Nutcracker" at the Deutsche Oper Berlin were broadcast live on television and are available on DVD from BelAir-Classiques.

In the cross-over area he worked with stars such as Chris de Burgh, Ute Lemper, Till Brönner, Joja Wendt or Peter Maffay. With the DFOB (German Film Orchestra Babelsberg) he conducts film music recordings and Gala Concerts. Since 2013 he has been a regular guest conductor with the orchestra.

Robert Reimer has been on television every year since 2014, both nationally and internationally. Examples include the big „Final Concert“ of the Copenhagen Opera Festival with the Malmö Opera Orchestra (2014 + 2015), which was broadcast live on the Danish television DRK, as well as the First Night of the Classic Open Air Berlin (2014-2018) and the Elbland Festival (2015-2019), which were broadcasted by Radio Brandenburg Berlin RBB. In addition, performances of him from the Deutsche Oper Berlin and the Geneva Opera were broadcast live on the French cultural broadcaster Mezzo-TV and on the Italian classic broadcaster Mondo Classica.

Future highlights include his debut at the NDR Radiophilharmonie, the first night at the Classic Open Air on the Gendarmenmarkt with the Berlin Symphony Orchestra, concerts with French star soprano Patricia Petibon and the Janacek Philharmonic in Poland and the Czech Republic, several appearances at the Copenhagen Opera Festival, as well as his debut at the Vienna State Opera.



*robert reimer - conductor*

*“bringing people together“*