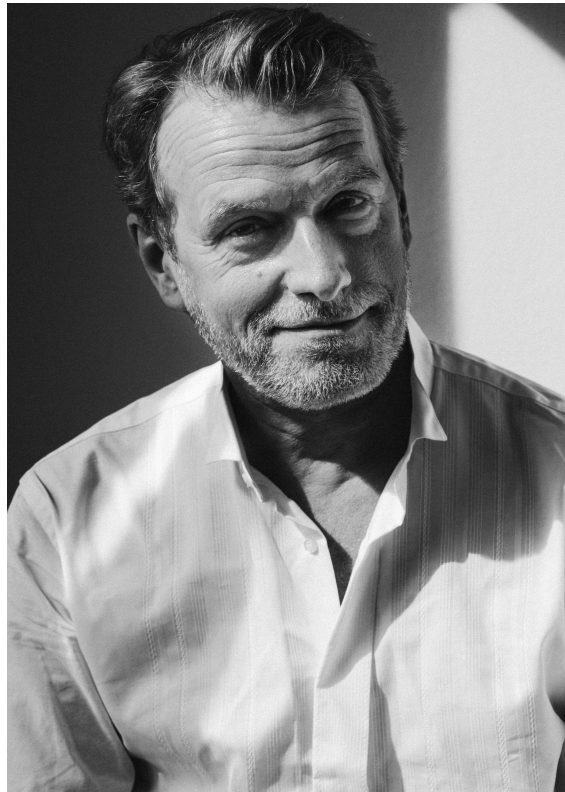


# ROBERT REIMER - CONDUCTOR - CV - 2023



(Robert Reimer - winvillageagency - @noraheinisch – only private use)

German conductor Robert Reimer is certainly one of the most versatile of his generation with a repertoire from opera to ballet, from baroque to contemporary music and from traditional symphony to cross-over concerts. He appears regularly at major european opera houses and orchestras and in european CD / DVD / Radio and TV productions since 2013.

He is the founder and artistic director of the Anton Bruckner Festtage Berlin, which took place for the first time in November 2022 in the Berlin Cathedral. He conducted, among other things, Bruckner's 1st symphony. This year Bruckner's 2nd Symphony in C minor and his 3rd Mass in F minor are on the program of the Anton Bruckner Festtage Berlin.

Robert Reimer recently made his successful debut with the Hong Kong Philharmonic Orchestra in a french program contributing to César Francks 200th birthday in 2022 with music including his d-minor Symphony and the symphonic poem „Le chasseur maudit“, plus the viola concerto by Bela Bartok. The concert has been recorded and will be online soon.

In the last season Robert Reimer conducted 3 different productions at Vienna State Opera, where he debuted successfully in summer 2021 conducting the Vienna Philharmonic Orchestra with Music by D. Schostakowitsch (15<sup>th</sup> Symphony) and I. Stravinsky (Symphony in 3 movements) for a ballet premiere. Since then he has been back at Vienna State Opera with Onegin and Swan Lake.

In recent years Robert Reimer has made his successful debut at major opera houses such as the Bavarian State Opera (which invited him again for the next two seasons), the Berlin State Opera, the Deutsche Oper Berlin (with his own premiere every year since 2011), the Geneva Opera, the Royal Copenhagen Opera, the Finnish National Opera, the Liceu Barcelona, the Copenhagen Opera Festival, or the Stuttgart State Opera. He conducted operas such as "Tristan and Isolde", "Manon", "Freischütz", "Eugen Onegin", the "Magic Flute" or "Katja Kabánova", or ballets such as "Peer Gynt", "Nutcracker", "Swan Lake", "Sleeping Beauty", "Jewels", "Bayadère", or "Don Quixote".

Robert Reimer conducted in 2018 the world premiere of F. Ledroit's "St. John Passion" in the Ludwigshafen Philharmonic with the European Chamber Choir, the German State Philharmonic Orchestra of Rhineland-Palatinate and international soloists. This St. John Passion is available on CD at French label Skarbo since 2019. A "Tristan and Isolde" in a concert version in summer 2019 with the Janacek Philharmonic Orchestra and international soloists at Penderecki Centre of Music, Poland was published at Navona Records in 2020. In 2022 he conducted the creation of „Sophie Charlotte“, an opera by Torsten Harder near Berlin.

Robert Reimer is also in demand internationally as a concert conductor, he has been invited by important orchestras like the Danish National Symphony Orchestra, the Leipzig Gewandhaus Orchestra, the HR Symphony Orchestra, the German Radio Philharmonic, the City Chamber Orchestra Hong Kong, the Orchestre Philharmonique de Strasbourg, the Tonkünstler Orchestra Niederösterreich, the Basel Sinfonietta, the Copenhagen Philharmonic, the German State Philharmonic Orchestra of Rhineland-Palatinate, the Royal Chapel Copenhagen, the Copenhagen Phil and the Janacek Philharmonic Ostrava.

Robert Reimer has been on television every year since 2014, both nationally and internationally. Examples include the big „Final Concert“ of the Copenhagen Opera Festival with the Malmö Opera Orchestra (2014 + 2015), which was broadcast live on the Danish television DRK, as well as the First Night of the Classic Open Air Berlin (2014-2018) and the Elbland Festival (2015-2019), which were broadcasted by Radio Brandenburg Berlin RBB. In addition, performances of him from the Deutsche Oper Berlin and the Geneva Opera were broadcast live on the French cultural broadcaster Mezzo-TV and on the Italian classic broadcaster Mondo Classica.

